



ANTONIN SCALIA  
LAW SCHOOL


# Scalia Law is a Leader in INTELLECTUAL PROPERTY RESEARCH AND POLICY



*Learn how our Center for the Protection of Intellectual Property (CPIP) and Arts & Entertainment Advocacy Clinic are advancing IP rights and law for innovators and creators.*



# WHAT PEOPLE are Saying



“ In the scholarly and public debates over the future of the American Patent System, one voice stands out for candor, clarity, historical context, balance, and adherence to accuracy: that of the Center for the Protection of Intellectual Property. ”

– **HON. PAUL R. MICHEL**  
Former Chief Judge,  
U.S. Court of Appeals for the Federal Circuit

“ With so much rhetoric circulating about intellectual property—pro and con—CPIP stands as a sentinel, holding itself and others to a standard of fact-based discussion, data-driven dialog, and thoughtful analysis. In a short 3.5 years it has emerged as a leading voice covering the IP system, generating critically needed scholarship, and acting as convener to foster dialog. Indeed, CPIP is a credit to our country and our IP system. ”

– **DAVID J. KAPPOS**  
Former Director of the United States Patent and Trademark Office  
Partner, Cravath, Swaine & Moore LLP



## SCALIA LAW'S ARTS &

## ENTERTAINMENT ADVOCACY CLINIC

TEACHES STUDENTS PRACTICAL LEGAL SKILLS THROUGH ADVOCACY ON BEHALF OF UNDERREPRESENTED ARTISTS, CREATORS, AND SMALL BUSINESSES IN THE ARTS.

“ The Arts & Entertainment Advocacy Clinic only has existed for a short time, but it already has made its presence known in the legal community. In just its first year, this unique DC-based program partnered with the U.S. Copyright Office, filed amicus briefs in high-profile appellate cases on behalf of the academic community, and gave students the opportunity to testify at federal agency hearings. ”

– DALE CENDALI

Head of Kirkland & Ellis LLP's Copyright, Trademark, Internet & Advertising Practice Group

## CLINIC ACCOMPLISHMENTS IN 2016:



Launched academic partnership with the U.S. Copyright office



Hosted symposium with U.S. Copyright Office examining the moral rights of authors



Clinic students filed comments and testified at Copyright Office roundtables in conjunction with the Office's notice and request for public comment on Section 512 of the Digital Millennium Copyright Act



Clinic students drafted amicus brief in the Second Circuit's *Fox News Network, LLC v. TVEyes, Inc.* case

# SCALIA LAW'S CENTER FOR THE PROTECTION OF INTELLECTUAL PROPERTY (CPIP)

IS DEDICATED TO THE SCHOLARLY ANALYSIS  
OF INTELLECTUAL PROPERTY RIGHTS AND THE  
TECHNOLOGICAL, COMMERCIAL,  
AND CREATIVE INNOVATION THEY FACILITATE.



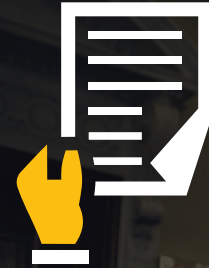
**30+**

CPIP has hosted over 30 academic conferences, symposia, and roundtables in the last three years.



**100+**

CPIP's fellowship and research grant programs have supported over 100 academic research projects.



**12**

CPIP scholars filed  
12 amicus briefs  
in 2016.

**CPIP SCHOLARS ARE  
ACTIVELY ENGAGED  
IN THE INTELLECTUAL  
PROPERTY POLICY  
DEBATES.**

MR. ADA  
MOSSO

**CPIP scholars testify before Congress, file amicus briefs in important patent and copyright cases, and file comments in regulatory proceedings that impact inventors' and artists' intellectual property rights.**

## **PROMOTING RIGOROUS, DATA-DRIVEN, RESEARCH:**

CPIP's Thomas Edison Innovation Fellowship and Mark Twain Copyright Fellowship bring scholars together to develop substantial research projects on patent and copyright law.

CPIP's Leonardo da Vinci Research Grants provide significant funding for scholarship in intellectual property law and policy.



**Edison Fellowship, Twain Fellowship, and Leonardo da Vinci projects have been published in leading journals, including:**

- Yale Law Journal
- University of Chicago Law Review
- Texas Law Review
- Stanford Technology Law Review
- Yale Journal of Law & Technology
- Boston College Law Review
- Washington Law Review
- University of Illinois Law Review
- Wisconsin Law Review
- Fordham Intellectual Property, Media & Entertainment Law Journal



**ANTONIN SCALIA  
LAW SCHOOL**

3301 Fairfax Drive  
Arlington, VA 22201  
<http://law.gmu.edu>

CENTER FOR THE PROTECTION OF  
INTELLECTUAL PROPERTY  
<http://cpip.gmu.edu>

Phone: (703) 993-8177

Email: [cpip@gmu.edu](mailto:cpip@gmu.edu)

Visit CPIP on Facebook at [facebook.com/cpipgmu](https://www.facebook.com/cpipgmu)

Follow CPIP on Twitter [@cpipgmu](https://twitter.com/cpipgmu)

Visit CPIP's blog at <http://cpip.gmu.edu/blog>

ARTS & ENTERTAINMENT ADVOCACY CLINIC

Professor Sandra Aistars

Phone: (703) 993-8158

Email: [saistars@gmu.edu](mailto:saistars@gmu.edu)

## THE CPIP TEAM

**MATTHEW BARBLAN**  
Executive Director

**ADAM MOSSOFF**  
Founder & Director of Academic Programs

**MARK SCHULTZ**  
Founder & Director of Academic Programs

**SANDRA AISTARS**  
Director of Copyright Research & Policy

**DEVLIN HARTLINE**  
Assistant Director

**CHRIS HOLMAN**  
Senior Scholar

**SEAN O'CONNOR**  
Senior Scholar

**KRISTEN OSENGA**  
Senior Scholar

**ERIC PRIEST**  
Senior Scholar

**KEVIN MADIGAN**  
Legal Fellow

**BHAMATI VISWANATHAN**  
Legal Fellow

**DAVID LUND**  
Legal Fellow

**KRISTINA PIETRO**  
Events Manager