CPIP explores how stable and effective property rights in innovation and creativity can foster successful and flourishing individual lives and national economies.

Through a wide array of academic and public policy programming, CPIP brings together scholars, industry leaders, inventors, creators, and policymakers to examine foundational questions and current controversies concerning patents, copyrights, and other intellectual property rights. Ultimately, CPIP seeks to promote a healthy academic discussion, grounded in rigorous scholarship, and a well-informed public policy debate about the importance of intellectual property.
CPIP is leading a new academic conversation about intellectual property rights and the technological, commercial, and creative innovation they facilitate.

“In the scholarly and public debates over the future of the American Patent System, one voice stands out for candor, clarity, historical context, balance, and adherence to accuracy: that of the Center for the Protection of Intellectual Property.”

HO NW: PAUL R. MICHEL
FORMER CHIEF JUDGE, U.S. COURT OF APPEALS FOR THE FEDERAL CIRCUIT

FELLOWSHIP PROGRAMS

Our innovative non-resident fellowship programs bring together scholars and thought leaders to collaborate on groundbreaking research that examines the economic and moral value of IP rights. These invitation-only programs provide unique opportunities for discussions with business leaders, innovators, creators, and policymakers about how the innovation and creative economies really work.

ACADEMIC ROUNDTABLES

CPIP’s roundtables promote discussion and greater understanding of selected topics on the theory, policy, and practice of IP. We gather IP scholars, industry leaders, innovators, creators, and policymakers, creating an opportunity for collaboration on scholarship and policy.
Our academic conferences spotlight top-quality research and contribute valuable perspectives to the academic and policy discussions on IP.

This program funds important research by scholars from a diverse array of institutions and scholarly disciplines that considers the value of patents, copyrights, and other IP rights.

CPIP supports essential research on the law, economics, history, and policy of intellectual property. We fund top-quality projects that are deeply engaged with the day’s issues.

“With so much rhetoric circulating about intellectual property—pro and con—CPIP stands as a sentinel, holding itself and others to a standard of fact-based discussion, data-driven dialog, and thoughtful analysis. It has emerged as a leading voice covering the IP system, generating critically needed scholarship, and acting as convener to foster dialog. Indeed, CPIP is a credit to our country and our IP system.”

DAVID J. KAPPOS
FORMER DIRECTOR, U.S. PATENT & TRADEMARK OFFICE,
PARTNER, CRAVATH, SWAINE & MOORE LLP
CONTRIBUTING TO BETTER-INFORMED POLICY

CPIP is deeply engaged in the intellectual property policy debates. We seek to ensure that the research we support is translated into events and publications that improve the understanding of policymakers and the public.

POLICY EVENTS & ACTIVITIES

CPIP scholars testify before Congress, file amicus briefs in important IP cases, and file comments in regulatory proceedings that impact inventors’ and artists’ IP rights. We host Hill briefings and panel discussions, hold working groups and policy network meetings, and engage with the press and social media to effectively communicate our work.

ARTS & ENTERTAINMENT ADVOCACY CLINIC

Under the leadership of Professor Sandra Aistars, the Arts & Entertainment Advocacy Clinic teaches students practical legal skills through advocacy on behalf of underrepresented artists, creators, and small businesses in the arts. Our clinic students gain the legal and policy skills required for engaging with Congress, agencies, and courts on behalf of copyright owners.

“The Arts & Entertainment Advocacy Clinic only has existed for a short time, but it already has made its presence known in the legal community. This unique DC-based program has partnered with the U.S. Copyright Office, filed amicus briefs in high-profile appellate cases on behalf of the academic community, and given students the opportunity to testify at federal agency hearings.”

DALE CENDALI
PARTNER & HEAD OF COPYRIGHT, TRADEMARK, INTERNET AND ADVERTISING PRACTICE GROUP, KIRKLAND & ELLIS LLP
3301 Fairfax Drive
Arlington, Virginia 22201

Website: https://cip.gmu.edu/
Email: cip@gmu.edu
Twitter: https://twitter.com/cipgmu
LinkedIn: https://www.linkedin.com/company/cipgmu
Facebook: https://www.facebook.com/cipgmu
YouTube: https://www.youtube.com/cipgmu
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